

Information about the lecture

Speaker	Joaquín Sicilia Carnicer, Architect
Title	The Paradigm of Urban Naturation as a Building Material
Group of topics	June 20 th , 2017 Biodiversity - Species protection
Language	english
Content	<p>The reference to agricultural landscape and its symbolic capacity in the memory of the cities' inhabitants is very important in the work of our studio.</p> <p>The lecture is based on how the symbolic nature, which comes from a rural environment-based naturation, can be extrapolated as a generator of emotions linked to the world of feelings, and connected to the Art's world. The symbolic nature of naturations in public or private amenities is based on a multidisciplinary concept that should be considered essential for urban development. Both plant and artistic incorporations -understood as an interpretation of art- based on the discovery of natural elements per se, are essential in any naturation work. This assessment of the space and its accuracy, invisible presences, the connections, can be a key to understand the local values and their meaning.</p> <p>We must understand naturation in architecture as another construction material, in fact the closest one to the essence of the human being. Alexander von Humboldt described perfectly this feelings in his journey chronicles at the end of the 18th Century: "nature, everywhere, talks to man with a voice familiar to his Spirit".</p> <p>The symbolic conception of naturation, besides the biodiversity that provides, also brings the world of perceptions and feelings that each person interrelates in his/her everyday life.</p> <p>We stand before the Invisible Cities described by Italo Calvino. The benefits, therefore, are multiple and with multiplier effects as activators of an authentic human ecology.</p> <p>As a conclusion, the lecture focuses on the creation of a public vertical space, showing a series of paradigmatic cases and, in particular, the Bioclimatic Architecture and Urban Agriculture Laboratory (LABAU) in Madrid.</p> <p>Key words: agriculture, architecture, territory, symbol, art, "spirit of materials", dimension, rank, shelters, atmospheres, footprints, light / shade, investigation, multidisciplinary, "public vertical space", practical cases.</p>